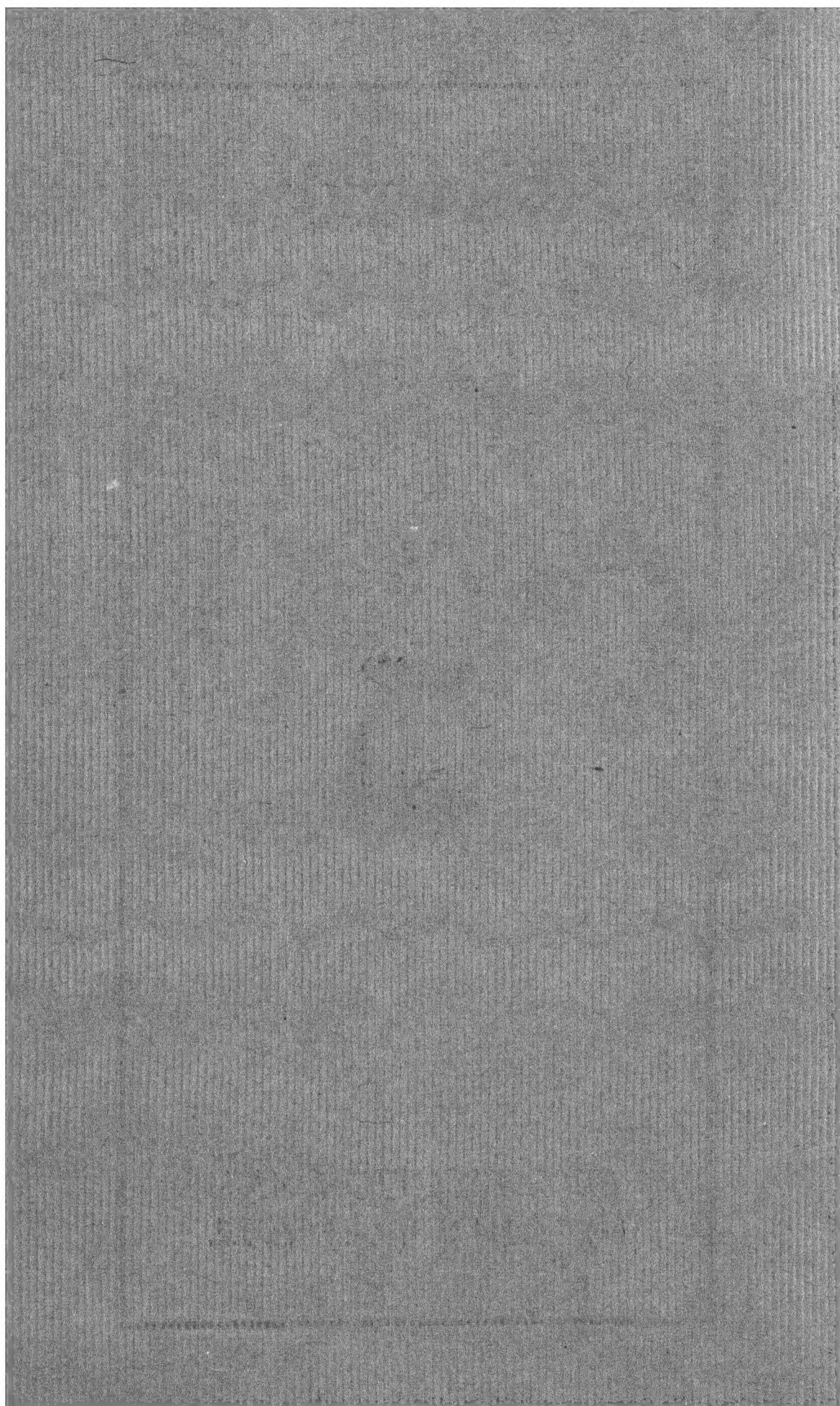


WILLIAMS'S
Musical Club
of Regina



CONSTITUTION AND
BY-LAWS FOR 1912.



**Women's
Musical Club
of Regina**



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BY-LAWS FOR 1912.**

Constitution and By-Laws
—OF THE—
Women's Musical Club
OF REGINA

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CONSTITUTION
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Article I.—Name.

The name of the Association shall be "The Women's Musical Club of Regina."

Article II.—Object.

The club is organized for the study of vocal and instrumental music; for the study of the literature of music; for the discussion of current musical events, and for the advancement of the standard of local music by the presentation, from time to time, of eminent artists.

Article III.—Membership.

The members of the club shall be of four classes—Honorary, Active Student, and Associate.

Article IV.—Officers.

The officers of the club shall con-

sist of an Honorary President, Honorary Vice-President, President, two Vice-Presidents, Secretary, Treasurer, and such other officers as may be deemed necessary by the club at any time.

Article V.—Executive Committee.

The Executive Committee shall be composed of the above officers, who shall be selected annually by the vote of the members.

Article VI.—Meetings.

The club shall hold its first meeting each year on the first Monday in October, and shall meet on every second Monday of each month thereafter until the last Monday in April, unless otherwise ordered by the Executive Committee.

The club shall hold its annual meeting and regular election of officers one week before the first regular closed meeting in the autumn.

BY-LAWS

Article I.—Duties of Officers.

Sec. 1.—The President shall preside at all meetings of the club. She shall, with the Secretary sign all orders on the Treasurer for the payment of money and shall present an Annual Report.

Sec. 2.—The Vice-Presidents, in order, in the absence of the President, shall perform all the duties pertaining to her office.

Sec. 3.—The Secretary shall keep a record of all meetings of the club, and of the Executive Committee; shall keep a full list of all members; shall with the President sign all orders on the Treasurer for the payment of money; shall notify officers of their election, applicants of their admission, members of the Executive Committee of special meetings; shall attend to all necessary correspondence of the club connected with her work, and shall perform such other duties as may be prescribed by the President and the club, and present an Annual Report of the affairs of the club.

Sec. 4.—The Treasurer shall receive all the money of the club, and deposit the same in the name of the club in a chartered bank, to be chosen by the Executive Committee; she shall with the President, sign all cheques for payment of accounts which are authorized to be paid by the club, and signed as hereinbefore provided; she shall collect all fees from members; she shall keep a full account of the finances of the club; she shall present a report at the last meeting of the club before Christmas, and at the Annual Meeting.

Article II.—Election of Officers.

About the 15th day of September in each year the Executive shall appoint a Nominating Committee of three. The duty of which committee will be to make nominations for the Executive, the Programme and Concert Committees. The election of members for such committees shall take place at the Annual Meeting in each year.

Sec. 1.—Honorary members shall be residents of the city and exempt from dues.

Sec. 2.—Active members must be

over nineteen years of age. The tickets of Active Members are not transferable|

Sec. 3.—Applicants for Student Membership must be recommended by their teacher and nominated by two members, and shall be entitled to all the Monday recitals, but not to the other privileges of the club.

Sec. 4.—Applicants for Associate and Active Membership must be nominated by two members of the club, and shall be entitled to admission to ayll Monday recitals of the club, upon payment of the fees. Tickets not transferable.

Sec. 5.—Annual fees for Active and Student Membership shall be one dollar, and for Associate Membership two dollars. Fees are due on the opening day of the club in each year. Failure to pay at the end of one month after due notice from the Treasurer shall be equivalent to a resignation, and the name shall be dropped from the membership list.

Sec. 6.—At the end of the first month of the season the full membership list shall be printed and published for distribution among the mem-

bers, and shall be duly classified as follows: Officers, Committees, Active and Student Membership (piano, violin, vocal, etc.), and Associate Membership (literary).

Article IV.—Admission to Meetings.

Sec. 1.—No one shall be admitted to the regular meetings of the club except members holding tickets, persons holding complimentary tickets from the President, or visitors to the city accompanied by a member of the club, who may be admitted on payment of twenty-five cents.

Article V.

Sec. 1.—The club during the musical year shall give, if possible, two Artists' Recitals, for which a special fee may be charged.

Sec. 2.—The number of open recitals shall be left to the discretion of the club.

Article VI.

Any two officers together with ten members shall constitute a quorum for the transaction of special business of the club.

Article VII.

The order of business at the meetings of the club shall be:

1. Reading of Minutes.
2. Reports of Officers.
3. Reports of Committees.
4. Nomination and Election of Members.
5. Miscellaneous Business.
6. Adjournment.

Article VIII.

Sec. 1.—A Concert Committee of three shall arrange all matters relating to concerts by outside artists subject to the approval of the club.

Sec. 2.—A Programme Committee of six, including a convener, one of whom shall be a member of this committee the previous year, shall arrange a schedule of the season's work and appoint two conveners in charge of each programme. These conveners shall advertise the meeting of the club in their charge in the daily papers two days preceding the meeting. The schedule with the Conveners' names to be attached to printed list of members as hereinbefore specified.

Sec. 3.—The addition of outside

talent may be made to the regular programme at the discretion of the President and Programme Committee.

Sec. 4.—Encores shall not be responded to by any of the Active or Student members taking part at the regular recitals.

Sec. 5.—These by-laws may be amended at any regular meeting of the club by a vote of the majority, provided there be a quorum, the proposed amendments having been read one meeting previous to action being taken.

GENERAL RULES.

For the Programme Committee.

1. The Programme Committee shall be composed of six active members, including a convener.

2. All programmes arranged by the conveners must meet with the approval of the Programme Committee.

3. Programme Committee shall meet once a month, to be at the service of the conveners of each programme for advice, assistance or consultation.

4. Each regular programme shall be made up as far as possible two months before the appointed date.

5. The conveners in charge of a

programme shall have programme in printer's hands not later than Friday preceding its appointed date.

6. The conveners shall correct the proofs of the programmes, which shall be sent by the printer.

7. Each Active Member shall be asked to contribute at least two numbers throughout the season, and the conveners shall endeavor to avoid asking the same member to take part in two consecutive programmes.

8. The members who have promised to take part in any programme shall, in case of their failing, endeavor to secure a substitute.

9. Papers must not exceed ten minutes in the reading, and must preferably bear upon the subject of the day.

10. No more than one Student shall take part in each programme.

11. A Visitors' Book shall be kept, which visitors to the club shall sign.

